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2017 Continuing Education Opportunities

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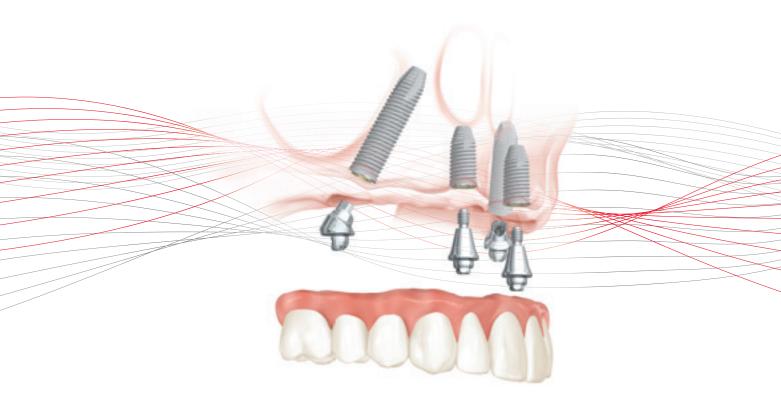
Athens, Barcelona, Como, Dubai, Florence, Geneva, Heidelberg, Las Vegas, Milan, Oslo, Rome, San Diego, Vienna

Articles by and interviews with

Prof. Testori, Labanca, McLaren, Drs. Scutellà, Massironi, Dietschi, Lops, Maggiore, Steigmann, Vela Nebot, Rodríguez Ciurana, Maggiore, Plotino and al-Faraje



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EDITORIAL

— from Torsten R. Oemus



Dear reader,

It is my great pleasure to introduce the third issue of the Clinical MastersTM magazine. When we launched this magazine two years ago, it was intended to facilitate a deeper understanding of our world-class Clinical MastersTM Programs. This edition furthers that understanding, featuring educational opportunities and events at training centers, universities, and companies' educational centers, programs they support.

Our base of locations for on-site training continues to grow, with the planning of upcoming sessions in China, Qatar and Norway added to our existing training centers in Athens, Milan, Geneva, Como, Heidelberg, Barcelona, Berlin, Dubai, Rome and Florence.

Given this diversity in geography and culture, the centers profiles, featuring the various locations and cities in which our courses take place, provide a well-rounded guide, with tips from our faculty members on hotels, restaurants and essential things to see and do. This section gives a personalized, local glimpse into our training centers and their spectacular surrounds.

As with the previous issues, the magazine features relevant clinical cases that demonstrate the particular skills and expertise of

our instructors in their various specialties. Tribune CME™ programs are well known for their highly engaging and effective learning methods, employing some of the best dental professionals in state-of-theart learning facilities to provide highly effective training.

Furthermore, I would like to invite Tribune CME™ graduates and other dental professionals to join the growing Clinical Masters™ Network, a platform for specialists across the globe to share their skills and expertise.

I hope that you enjoy reading this edition of the Clinical Masters $^{\text{TM}}$ magazine and I wish to extend an open invitation to attend one of our international Tribune CME $^{\text{TM}}$ programs.

My kind regards,

Torsten R. Oemus President and CEO Dental Tribune International

Editorial Clinical Masters™ issue 2017 — 03

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REGISTRATION FORM

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MIS 2017 GLOBAL LEARNING PROGRAM

Training Center, Florence, Italy

Dr. Arnaldo Castellucci Micro-Endodontics

Clinical Masters™ Program in

Prof. Mauro Labanca

Endodontics

Profile

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TRIBUNE CME

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The concept of the Tribune CME (continuing medical education) programs is based on a blended learning approach. Tribune CME's mission is to deliver comprehensive, advanced hands-on training in leading-edge dentistry on a global scale through

- Intensive face-to-face clinical educational sessions and practical training, conducted at specialized state-of-theart training facilities of prominent faculty members, in locations across the world
- Extensive self-study opportunities via a sophisticated e-learning platform, as well as ongoing support, live mentoring sessions with experts and peers via our webinars, premium online video training on demand and the opportunity to collaborate with peers and the Tribune CME faculty.
- Advanced clinical mentoring guided by our international faculty with evidencebased dental teaching methodologies.
 The result is an unmatched opportunity for

dentists to achieve their most ambitious goals for professional development and their practice's success.

Clinical Masters™ Programs are offered in:

Esthetic and Restorative Dentistry Implantology Endodontics Periodontics Laser Dentistry

Upon successful completion, participants receive a Tribune CME certificate, which is also endorsed by the educational institutions associated with Tribune CME.

Personal branding opportunities: Tribune CME graduates may make use of the Clinical Masters™ Program logo to promote themselves and their practice both online and in print. Further learning and personal branding opportunities for Tribune CME graduates are available through the Clinical Masters™ Network. Tribune CME programs are recognized by

the American Dental Association (ADA) and provide ADA CERP credits. ADA CERP is a service offered by the ADA to assist dental professionals in identifying quality providers of continuing dental education.

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o6—issue 2017 Tribune CME Presentation

Certificate of participation __

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This is to certify that **Dr. John Smith** has successfully passed the theoretical and practical examination of the Clinical Masters[™] Program in Esthetic and Restorative Dentistry, pursuant to the quality criteria of the American Dental Association and Tribune CME.



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Dr. Didier Dietschi



Dr. Domenico Massironi



Instructors

Dr. Ed Maclaren



Dr. Stavros Pelekanos





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Presentation Tribune CME issue 2017 — 07



MASTER EDUCATIONAL GROUP — Melegnano, Italy

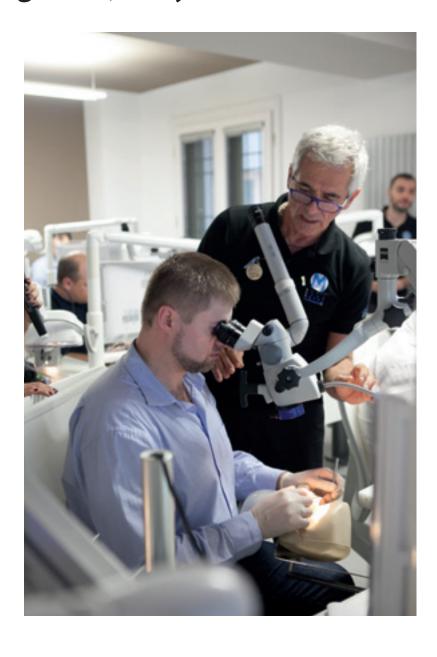
— Dr. Domenico Massironi

graduated with honors in medicine and surgery from the University of Pavia in Italy and specialized in dentistry at the same university with honors too. He maintains a private practice in Melegnano, where he specializes in prosthodontics and implant dentistry. He has made use of the stereo microscope since 1988. In 2013, he founded MEG with Dr. Carlo Ghezzi.

He is a member of the editorial board of the International Journal of Esthetic Dentistry and International Journal of Micro Dentistry. He is an active member of the European Academy of Esthetic Dentistry, a member of the American Academy of Restorative Dentistry, a diplomate of the International Congress of Oral Implantologists, emeritus member of Amici di Brugg and founder of the CAD/CAM Academy.

Dr. Massironi has presented courses and lectured at congresses both nationally and internationally. He has published and lectured extensively on fixed prosthodontics and innovative treatment modalities in tooth preparation and esthetic dentistry in the field of dental implant therapy. He has addressed prominent university faculties, national and international dental academies, and professional institutions, and has gained widespread recognition internationally.

Dr. Massironi has written several articles and two books: Precision in Prosthetic Restoration, co-authored with Alberto Battistelli and Romeo Pascetta, and Precision in Dental Aesthetics, co-authored with Romeo Pascetta and Giuseppe Romeo, and translated into numerous languages.



— Dr. Carlo Ghezzi

graduated in dentistry from the University of Milan in 1999. He has since then tutored in periodontology at the university and was a visiting professor at the university from 2005 to 2010, teaching mucogingival surgery. In 2010, he opened Studio Ghezzi, a dental center specializing in periodontal and implant dentistry with a focus on minimally invasive treatments.

Dr. Ghezzi is an active member of the Italian Society of Periodontology and Implantology. He has lectured at national and international courses and conferences, and has authored and co-authored scientific publications in national and international journals.

The Master Educational Group (MEG)

is an educational center dedicated to esthetic dentistry with a heart-head-hands approach to clinical teaching and education. It offers innovative continuous education and interaction with dedicated and talented dentists, who share their passion with participants in exploring theory, innovations and technologies in a supportive environment. The center, in addition to educational and technological areas, offers operating rooms for multiple live sessions. www.meg-educational.com

How to get there

The center is located seven kilometers from Milano Linate Airport. From Milano Linate Airport, you can take a connecting bus to Milano Centrale train station to the center of Milan. Then to get from Milan to Melegnano:

A chauffeur service is available via **www.mydriver.com**. Prices vary based on the car class, with an average of €57 for economy class, €65 for business class, €80 for a business van and €90 for first class.

Once at Milano Centrale train station, Line 3 on the subway will take you to Melegnano in about 20 minutes.

What to see and do

- In Melegnano

Melegnano is a town in the province of Milan, in the Lombardy region. The town lies 16 kilometers southeast of the city of Milan. For information on Melegnano and guided visits, inquire at Pro Loco (www.prolocomelegnano.it), located in the Medici Castle. It organizes cultural activities and local events, including exhibitions.

The Medici Castle is home to history, art and culture. It boasts two imposing medieval towers and evidence of Renaissance refinement, among sixteenth-century frescos.

The Church of San Rocco was built in the fourteenth century and has a rococo façade and an eighteenth-century interior.

The Church of San Giovanni Battista, located in Piazza Risorgimento, has medieval origins, but was renovated with a façade of the early 1900s. It is home to many artworks, among them a painting by Bergognone.

Castello Sforzesco houses several museums, among them, the Museum of Ancient Art, the Furniture Museum and the Picture Gallery.

Parco Sempione is a large park situated in the historic center of Milan.

Santa Maria delle Grazie, a church and Dominican convent, is

the home of Da Vinci's The Last Supper and a UNESCO World Heritage site.



In Melegnano

Ibis Styles Milano Melegnano is located 5.5 kilometers from the center and offers MEG special rates.

www.accorhotels.com | TripAdvisor Certificate of Excellence | 3-star



www.hotelmilanonavigli.it | TripAdvisor Certificate of Excellence | 3-star

Mercure Milano Solari is located between the city center and the canals, in the fashion and de-

sign quarter, where the showrooms of the biggest names in fashion and most innovative designers can be found.

www.mercure.com | TripAdvisor Certificate of Excellence | 4-star

NH Milano Palazzo Moscova is set in a grand neoclassical building, which was formerly Milan's first train station.

www.nh-hotels.com | TripAdvisor | 4-star

Magna Pars Suites is a former perfume factory transformed into a stylish luxury hotel. www.magnapars-suitesmilano.it

TripAdvisor Certificate of Excellence | 5-star



Where to eat

— In Melegnano

Melemangio, within walking distance of MEG, offers a fusion of the traditional cuisine of Parma and Milan, characterized by a modern interpretation and presentation, both satisfying and fun.

www.facebook.com/melemangioristorante | TripAdvisor Certificate of Excellence

Osteria del Portone, also within walking distance of MEG, serves typical regional dishes with a modern twist.

www.osteriadelportone.com

- In Milan

cafés and vintage Alice Ristorante is an elegant, warm and welcoming restaurant with its Mediterranean-influenced cuisine updated to suit current tastes.

www.aliceristorante.it | 1 Michelin star

Armani/Ristorante offers a combination of style, elegance and sophistication featuring contemporary cuisine.

milan.armanihotels.com | 1 Michelin star

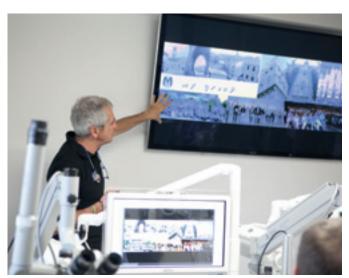
Cracco serves traditional Milanese cuisine updated with a contemporary twist, enhanced by a superbly stocked wine cellar, boasting as many as 2,000 select vintages.

www.ristorantecracco.it | 2 Michelin stars

Joia provides vegetarian haute cuisine. www.joia.it | 1 Michelin star

D'O, in Cornaredo, offers colorful, innovative cuisine based on authentic Italian ingredients. It is not located in the center of Milan, but well worth an out-of-town trip.

www.cucinapop.do | 1 Michelin star



- In Milan

Milan, the busy and fashionable Italian capital, is considered the international arbiter of taste in fashion and design. As one-time Imperial Roman capital, it combines a rich history with a strong sense of place.

Duomo Cathedral, a Gothic cathedral in the heart of Milan, took almost six centuries to complete and astounds with extravagant detail, including 135 spires and 3,400 statues.

La Scala is probably the world's most famous opera house. It hosts classical concerts as well.

Museo del Novecento, located in the Palazzo dell'Arengario, accommodates Milan's museum of twentieth-century art.