DECEMBER 2020

IADS MAGAZINE

TOGETHER IS BETTER

QUIZ

IADS LITE
How messed up are you from dental school ?

IADS En Español
Empoderamiento de Estudiantes de Odontologia para la Salud Publica

IADS Sneak Peek
Training Committee

Beyond Dentistry
Dentistry on the Reel

Dentistry Today
4D Orthodontics

IADS Experience
Slovakia Exchange Story

> You will have a great impact on every single patient that walks through the door and understanding this will make you successful

Dr. Malek Ghorbel
HALL of FAME

PROF. DR. MARKUS BLATZ

Professor and Chair of Restorative Dentistry
Assistant Dean at the University of Pennsylvania

COUNTRY PROFILE

PALESTINE

Cover Design by : Marah Tayyem

LETTER FROM THE PRESIDENT

Ali Theyab

IADS President
2020 / 2021

International Association of Dental Students
1951
PRESIDENT

Dear IADS Magazine Readers,
My fellow dental students, and dentists,

The global pandemic that we currently face is a live lesson on the necessity of ***"Reinventing Art in Dentistry"*** by working on oral health policies, and train capable workforce to advocate for interprofessional collaboration with healthcare workers in the frontlines to end the isolation of dental professionals from the global healthcare policies and activating the role of oral health as a key element in Universal Health Coverage.

With all the tragedies of 2020, we (as international organizations) gain the opportunity to be connected with many agencies around the world online easily. Acting as a representative of dental students is not just about organizing a congress two times per year, but we need to develop our leadership board quality, have a closer look to our election system, talk closely with the delegates to understand the national needs and aspirations in the future dental community. Humans have 32 teeth, each one of them has its own attitude, design, special position, and unique accent to express pain, just like the international community. Our model of International leadership cannot be successful without regional collaboration on the importance of curriculum development in dentistry, and the integration of public health in the educational system of the dental school.

Art is far more than (paint, music, etc.) The essence of art is to design a human-centered journey in all aspects of life which can give us relief, meditation, and pursuit of happiness. Inventions will change the way we practice (radically or incrementally) but it will never change the core value. Dental implants, one-visit root canals, digital dentistry, AI dentistry, etc. is what we deliver to the people (our features and services).

But, Why do we do it? Because of our artistic identity that drives infinite imagination on how to deliver the services in a user-friendly way and the policies we need to design. This kind of vision will change the way we see ourselves and how the community interacts for better oral health. You can start by care more about the patient story and experience in the treatment journey enforcing your identity as a healthcare provider.

In the upcoming months of this term, IADS Executive Board and I are committed to frame the general policies that can lead IADS to be an effective voice among the student organizations, improve the quality of internal leadership positions, and gain new stakeholders to support the dental students on the local, national and International level.

EDITOR-IN-CHIEF

Dear Readers of IADS Magazine,

Silvi Domnori

IADS Vice President
of Public Relations
2020 / 2021

First and foremost, I am as ecstatic as humbled to finally bring to you the first issue of IADS Magazine as the new editor, or per the IADS new structure, Vice President of Public Relations for the year 2020/2021. This issue is special in that it's the last of 2020 but also the first of the term; but I will get back to that in a few.

This year's global pandemic affected many aspects of life and work and we couldn't be an exception. We got off to a rocky start, as the newly elected leadership of IADS, with enhanced visions on uplifting both, the IADS community as a whole and the content we bring to our dental students & young dentists; but also with many obstacles to overcome in the inevitable shift that is being done into the virtual world.

The essence of IADS is bringing together students from all around the world in its international events and ***IADS Experience*** lays heavily on conveying that atmosphere to our readers so they can vicariously be part of that. In this issue you will notice that the reports are limited to virtual events where we tried to keep the spirit alive such as the first IADS Virtual Congress & Online GA, the Antimicriobial Resistance Summit and more.

It was important for me to keep up the amazing work done so far by our ***previous Editor***, ***Ziva Antolin*** while slowly integrating bits of my niche. Therefore, you will find sections such as IADS Sneak Peak and Hall of Fame continued as well as section names like Beyond Dentistry still there. You will find me peeking through the little new details in design; which also comes with an air of December and its festivities. That is thanks to the magical touch of our chief designer and also Liaison Officer ***Marah Tayyem***; to whom I also extend my gratitude for being a relentless right-hand.

Secondly I would like to thank my ***Editorial Board*** team of authors, proofreaders and designers; which, I want to point out, is a clean slate of new, fervent members. You will know what I mean when you have a look at some of the articles on this issue, but I won't give any spoilers.

Last but not least, I extend my special thanks to ***Prof. Dr. Markus Blatz***, our honorable guest for the ***IADS Stories*** section for a truly enjoyable and inspiring interview that I would rush you to skip ahead and have a read.

And if you're a diligent IADS Magazine reader, you will also notice a familiar name now on the other side of the table, ***Dr. Malek Ghorbel***, an IADS Alumni and former editor coming to give us some tips and tricks from his experience.

I can't wait for you to read this issue so without further ado, I want to conclude saying that I hope you enjoy this special December edition with its festive end-of-the-year vibes as we all transition into a new era, be it of the year 2021, leaving 2020 behind; be it as the IADS Community, quietly before the blast.

Looking forward to hearing your feedback. Don't hesitate to contact me through my email vppr@iads-web.org or any of the IADS Social Media platforms.

Avidly,

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1951
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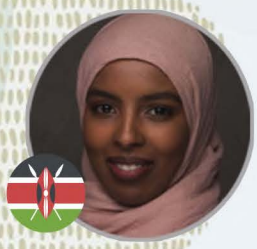

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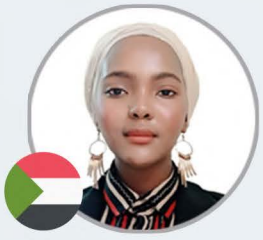

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